

ENGRESCANT L' APLEC

Sardana dedicada a L' Agrupació Sardanista Tossenca amb motiu del 25è. Aniversari de L' Aplec de Tossa de Mar

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ENGRESCANT L' APLEC

Xavier Forcada i Carreras

1 2 3 4 5 6 7 8 9 10

Hlabiol *f* *mp*

1er. Tible *f* *mp*

2ón. Tible *f* *mp*

1er. Tenora *f*

2ón. Tenora *f* *mf* *mp*

1er. Trompete *f* *mp*

2ón. Trompete *f* *mf* *mp*

3er. Trompete *f*

Trombó *f* *mf* *mp*

1er. Fiscorn *f*

2ón. Fiscorn *f* *mf* *mp*

C. Baix *f* *mf* *mp*

ARC

12 13 14 15 16 17 solo 18 19 20

Hllbiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mp

mf

p

p

p

p

mf

p

p

ARC

Elabiol 22 solo 23 24 25 26 27 28 29 30

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf *mp* *p* *f* *pizz*

Detailed description of the musical score: The score is for measures 22 through 30. The key signature has two sharps (F# and C#). The time signature is 4/4.
 - **Elabiol**: Measure 22 has a solo marking. Measures 23-25 have a mezzo-forte (mf) dynamic. Measures 26-27 are silent. Measures 28-30 have a piano (p) dynamic.
 - **1er. Tible**: Measures 23-25 have a mezzo-forte (mf) dynamic. Measures 26-27 are silent. Measures 28-30 have a piano (p) dynamic.
 - **2ón. Tible**: Measures 23-25 have a mezzo-forte (mf) dynamic. Measures 26-27 are silent. Measures 28-30 have a piano (p) dynamic.
 - **1er. Tenora**: Measures 23-25 are silent. Measures 26-27 have a forte (f) dynamic. Measures 28-30 have a piano (p) dynamic, with a five-measure rest in measure 28.
 - **2ón. Tenora**: Measures 23-25 have a mezzo-forte (mf) dynamic. Measures 26-27 are silent. Measures 28-30 have a piano (p) dynamic.
 - **1er. Trompeta**: Measures 23-25 have a mezzo-forte (mf) dynamic. Measures 26-27 are silent. Measures 28-30 have a piano (p) dynamic.
 - **2ón. Trompeta**: Measures 23-25 have a mezzo-forte (mf) dynamic. Measures 26-27 are silent. Measures 28-30 have a piano (p) dynamic.
 - **3er. Trompeta**: Silent throughout.
 - **Trombó**: Measures 23-25 have a mezzo-forte (mf) dynamic. Measures 26-27 are silent. Measures 28-30 have a piano (p) dynamic.
 - **1er. Fiscorn**: Measures 23-25 are silent. Measures 26-27 have a mezzo-forte (mf) dynamic. Measures 28-30 have a piano (p) dynamic.
 - **2ón. Fiscorn**: Measures 23-25 have a mezzo-forte (mf) dynamic. Measures 26-27 are silent. Measures 28-30 have a piano (p) dynamic.
 - **C. Baix**: Measures 23-25 have a mezzo-forte (mf) dynamic. Measures 26-27 are silent. Measures 28-30 have a piano (p) dynamic, with a pizzicato (pizz) instruction in measure 29.

Elabiol 32 33 34 solo 35 36 37 38 39 40 41 42

1er. Tible *mf* *mp*

2ón. Tible *mf* *mp*

1er. Tenora *mf* *mp*

2ón. Tenora *mf* *mp*

1er. Trompeta *mf* *p*

2ón. Trompeta *mf* *p* *mf* *p* *mp*

3er. Trompeta *mf* *p*

Trombó *mf* *mp* *mf* *p*

1er. Fiscorn *mf* *p*

2ón. Fiscorn *mf* *p*

C. Baix *mf* *p* *p* PIZZ ARC

Detailed description: This is a page of a musical score for a 12-piece orchestra. The measures shown are 32 through 42. The instruments are arranged in staves from top to bottom: Elabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The C. Baix part has specific markings for pizzicato (PIZZ) and arco (ARC) playing.

Instrument	32	33	34	35	36	37	38	39	40	41	42
Elabiol	<i>mf</i>				<i>mp</i>						
1er. Tible	<i>mf</i>				<i>mp</i>						
2ón. Tible	<i>mf</i>				<i>mp</i>						
1er. Tenora	<i>mf</i>				<i>mp</i>						
2ón. Tenora	<i>mf</i>				<i>mp</i>						
1er. Trompeta	<i>mf</i>				<i>p</i>						
2ón. Trompeta	<i>mf</i>				<i>p</i>		<i>mf</i>	<i>p</i>		<i>mp</i>	
3er. Trompeta	<i>mf</i>				<i>p</i>						
Trombó	<i>mf</i>				<i>mp</i>		<i>mf</i>	<i>p</i>			
1er. Fiscorn	<i>mf</i>							<i>p</i>			
2ón. Fiscorn	<i>mf</i>				<i>p</i>						
C. Baix	<i>mf</i>				<i>p</i>			<i>p</i>	PIZZ		ARC

[illegible]

Flautabiol 55 56 57 58 59 60 61 62 63 64 65

1er. Tible

2ón. Tible

1er. Tenora ^{cant}
mf

2ón. Tenora
mf

1er. Trompeta
mp *mf*

2ón. Trompeta
mf *p*

3er. Trompeta
mf

Trombó
mf *p*

1er. Fiscorn
mf

2ón. Fiscorn
p *mp*

C. Baix
p *mp* *mf* *p* ARC

This musical score page covers measures 55 to 65. The instruments and parts are: Flautabiol (flute and oboe), 1st and 2nd Tible (trumpets), 1st and 2nd Tenora (tenors), 1st, 2nd, and 3rd Trompeta (trumpets), Trombó (trombone), 1st and 2nd Fiscorn (fiscorns), and C. Baix (bassoon). The vocal parts are 1st and 2nd Tenora. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ARC* (arco). The key signature is one sharp (F#).

[illegible]

Flügelhorn 78 79 80 81 82 83 84 85 86

1er. Tible *mp*

2ón. Tible *mp*

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta

2ón. Trompeta *p*

3er. Trompeta

Trombó *contrac.* *mf*

1er. Fiscorn *mf*

2ón. Fiscorn *p*

C. Baix *p* *PIZZ*

Elabiol 97 98 99 100 101 102 103 104

1er. Tible *f*

2ón. Tible *f*

1er. Tenora *f*

2ón. Tenora *f*

1er. Trompeta *f*

2ón. Trompeta *f*

3er. Trompeta *f*

Trombó

1er. Fiscorn *ff* *f* *ff* *f*

2ón. Fiscorn *ff* *f* *ff* *f*

C. Baix *ff* *f* *ff* *f* *PIZZ* *PIZZ*

This musical score page contains measures 97 through 104. The instruments are arranged in the following order from top to bottom: Elabiol (flute), 1st Flute (1er. Tible), 2nd Flute (2ón. Tible), 1st Clarinet (1er. Tenora), 2nd Clarinet (2ón. Tenora), 1st Trumpet (1er. Trompeta), 2nd Trumpet (2ón. Trompeta), 3rd Trumpet (3er. Trompeta), Trombone (Trombó), 1st Horn (1er. Fiscorn), 2nd Horn (2ón. Fiscorn), and C. Baix (bass). Measures 97-100 feature a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measures 101-104 show a continuation of this pattern with some variations in articulation and dynamics. Dynamics include *f* (forte), *ff* (fortissimo), and *PIZZ* (pizzicato). The key signature has one sharp (F#), and the time signature is 7/8.

Viol 105 106 107 108 109 110 111 112 113

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 105 through 113. The instruments are arranged in ten staves: Viol (Violin), 1st Tible (Timpani), 2nd Tible (Timpani), 1st Tenora (Trombone), 2nd Tenora (Trombone), 1st Trompeta (Trumpet), 2nd Trompeta (Trumpet), 3rd Trompeta (Trumpet), Trombó (Tuba), and 1st Fiscorn (Fagot). The 2nd Fiscorn and C. Baix (Bassoon) parts are also present but have fewer notes. The key signature is one sharp (F#), and the time signature is 4/4. The Viol part features a melodic line with many slurs and ties. The Tible parts provide a steady rhythmic accompaniment. The Trompeta parts have more complex rhythmic patterns, including sixteenth and thirty-second notes. The Trombó and Fiscorn parts provide a low-frequency rhythmic foundation.

Flügelhorn

115 116

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

The image shows a page of a musical score for a brass band. The page contains 12 staves, each labeled with an instrument. The first two measures are marked with the numbers 115 and 116 at the top. The music is written in 2/4 time and the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- Flügelhorn:** Measures 115 and 116 show a half note D4, a quarter note E4, and a quarter note F#4.
- 1er. Tible:** Measures 115 and 116 show a half note D4, a quarter note E4, and a quarter note F#4.
- 2ón. Tible:** Measures 115 and 116 show a half note D4, a quarter note E4, and a quarter note F#4.
- 1er. Tenora:** Measures 115 and 116 show a half note D4, a quarter note E4, and a quarter note F#4.
- 2ón. Tenora:** Measures 115 and 116 show a half note D4, a quarter note E4, and a quarter note F#4.
- 1er. Trompeta:** Measures 115 and 116 show a half note D4, a quarter note E4, and a quarter note F#4.
- 2ón. Trompeta:** Measures 115 and 116 show a half note D4, a quarter note E4, and a quarter note F#4.
- 3er. Trompeta:** Measures 115 and 116 show a half note D4, a quarter note E4, and a quarter note F#4.
- Trombó:** Measures 115 and 116 show a half note D3, a quarter note E3, and a quarter note F#3.
- 1er. Fiscorn:** Measures 115 and 116 show a half note D3, a quarter note E3, and a quarter note F#3.
- 2ón. Fiscorn:** Measures 115 and 116 show a half note D3, a quarter note E3, and a quarter note F#3.
- C. Baix:** Measures 115 and 116 show a half note D2, a quarter note E2, and a quarter note F#2.

1er. Físcorn

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1er. Físcorn

ENGRESCANT L'APLEC

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3 3 5 A

f f mf

2 mf mf p B

2 p p mf

2 3 C

mf mf mp mp

D 8

mf mp p

E

mf ff f ff f

31 x 67 x 85

Zón. Físcorn

ENGRESCANT L' APLEC

Xavier Forcada i Carreras

4

f *f* *mf* *mp* *p* *p*

mp *p* *mf* *p*

4 *p* *p* *mp* *pp*

mp *p* *mp* *p* *ff* *f*

p *mf* *ff* *f*

31 x 67 x 85

The musical score is written for Físcorn in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a repeat sign with a first ending bracket labeled 'A' and a measure count of 4. The second staff starts with *mp* and features a repeat sign with a first ending bracket labeled 'B' and a measure count of 8. The third staff begins with *p* and includes a repeat sign with a first ending bracket labeled 'C' and a measure count of 4. The fourth staff starts with *mp* and includes a repeat sign with a first ending bracket labeled 'D' and a measure count of 6. The fifth staff begins with *p* and includes a repeat sign with a first ending bracket labeled 'E' and a measure count of 4. The sixth staff concludes the piece with a final double bar line. The dimensions 31 x 67 x 85 are printed at the bottom right of the page.

1er. Trompeta

ENGRESCANT L'APLEC

Xavier Forcada i Carreras

This musical score is for the 1st Trumpet part of the piece 'Engrescant l'aplec' by Xavier Forcada i Carreras. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of 10 staves of music. It begins with a forte (f) dynamic and features various musical notations including triplets, slurs, and ties. Dynamic markings such as mezzo-forte (mf), piano (p), and mezzo-piano (mp) are used throughout. There are several measure rests indicated by the numbers 3, 4, 8, and 2. Chord symbols A, B, C, D, and E are placed above specific measures. The piece concludes with a double bar line and a final key signature change to one sharp (F#). The page number 31 is located at the bottom right corner.

31 x 67 x 85

2ón. Trompeta

ENGRESCANT L' APLEC

Xavier Forcada i Carreras

31 x 67 x 85

3er. Trompeta

ENGRESCANT L' APLEC

Xavier Forcada i Carreras

f 5 [A] 17 *mf* 15 *mf* 4 *p* 6 [B] [C] 6 [D] 19 *f* [E]

31 x 67 x 85

Flabiol

ENGRESCANT L' APLEC

Xavier Forcada i Carreras

3 3

f *mp* *f* *mp*

1 **A** 2 solo 3 solo 1

mf *mf* *mp*

p *mf* *mp*

solo **B** 18 **C** 14 **D** 3 *mp* solo 3

mf *mf* *f*

E *mf* *f*

31 x 67 x 85

ENGRESCANT L'APLEC Xavier Forcada i Carreras

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The piano part includes a variety of textures, from simple accompaniment to more complex passages with triplets and sixteenth-note runs. The score is divided into sections labeled A, B, C, D, and E. The tempo is marked "Allegretto". The score is for a single system, with a page number of 31 x 67 x 85.

Xavier Forcada i Carreras

31 x 67 x 85

1er. Tenora

ENGRESCANT L'APLEC

Xavier Forcada i Carreras

3 3 5 [A] 3 6 [B] 3 [C] 1 [D] 19 [E]

f *mf* *mf* *mf* *mp* *mf* *f*

cant

31 x 67 x 85

Zón. Tenora

ENGRESCANT L' APLEC

Xavier Forcada i Carreras

3 3

f *mp* *f* *mf* *mp*

1 *mp* *mp*

p *mf* *mp*

9 *mp* *mf* *mf*

3 *f*

31 x 67 x 85